

Jove knows what man thou might'st
 have made; but 1⁸,
 Thou diedst, a most rare boy, of
 melancholy!—
 How found you him ?

ARF. Stark⁹, as you see :
 Thus smiling, as some fly had tickled
 slumber,
 Not as death's dart, being laugh'd at:
 his right cheek
 Reposing on a cushion.

GUI. Where ?

AW. O* the floor;
 His arms thus leagu'd: I thought, he
 slept; and put
 My clouted brogues⁷ from off my feet,
 whose rudeness
 Answer'd my steps too loud.

The word is used in the stat. 2 Jac. i. c. 32: **—
 the owner of every ship, vessel, or *crayer*."
 TYRWHITT.

Perhaps Shakspeare wrote—" thou, *sluggish*
crare, might'st," &c. The epithet *sluggish* is used
 with equal propriety, a *crayer* being a very slow-
 sailing unwieldy vessel. See Florio's Italian Diet.
 1598, " *Vurchio*. A hulke, a *crayer*, a lyter, a
 wherrie, or such vessel of burthen." MALONE.

s — but I,] This is the reading of the first folio,
 which later editors not understanding, have changed
 into " but *ah* ! " * The meaning of the passage I take
 to be this:—" Jove knows, what man thou might'st
 have made, but I *Jcnovo*, thou died'st," &c.

TYRWHITT.

I believe, ^{ff} but *ah* /" to be the true reading. *Ay* is
 through the first folio, and in all books of that
 time, printed instead of *ah* / Hence probably J,
 which was used for the affirmative participle *ay*,
 crept into the text here.

⁶⁴ Heaven knows (says Belarius) what a man thou
 would'st have been, *had'st thou lived*; but *alas* I
 thou died'st of melancholy, while yet only a most
 accomplished boy." MALONE.

9 Stark,] "i. e. stiff. So, in Measure for
 Measure '•

«<-----guiltless labour

" When it lies *starkly* in the traveller's bones. '*

Again, in King Henry IV. Part L :

" And many a nobleman lies *stark*—

" Under the hoofs of vaunting enemies."

STEEVENS.